found his erring daughter and has come to take her away from the inn, I had always hesitated at my entrance as if I were not quite sure what reception my father would give me after what had happened. Floss In the same situation came running in and went straight to her father, quite sure of his love if not of his forgiveness.

I did *not* take some business which Marion did on Terriss's suggestion. Where Thomhill tells Olivia that she is not his wife, I used to thrust him away with both hands as I said—" Devil! "

" It's very good, Nell, very fine," said Terriss to me, " but believe me, yon miss a great effect there. You play it grandly, of course, but at that moment you miss it. As you say * Devil!' you ought to strike me full in the face."

"Oh, don't be silly, Terriss," I said, "she's not a pugilist."

Of course I saw, apart from what was dramatically fit, what would happen.

However Mariqn, very young, *very* earnest, very dutiful, anxious to please TEesriss, listened eagerly to the suggestion during an understudy-rehearsal.

" No one could play this part better than your sister Nell," said Terriss to the attentive Marion, " but as I always tell her, she does miss one great effect. When Olivia says * Devil I' she ought to hit me bang in the face/'

" Thank you for telling me," said Marion gratefully.

" It will be much more effective/[9] said Terriss.

It *was.* When the night caiae for Marion to play the

part, she struck out, and Terriss had to play the rest of the scene with a handkerchief held to his bleeding nose *I*

I think it was as Olivia that Eleonora Duse first saw me act. She had thought of playing the part herself